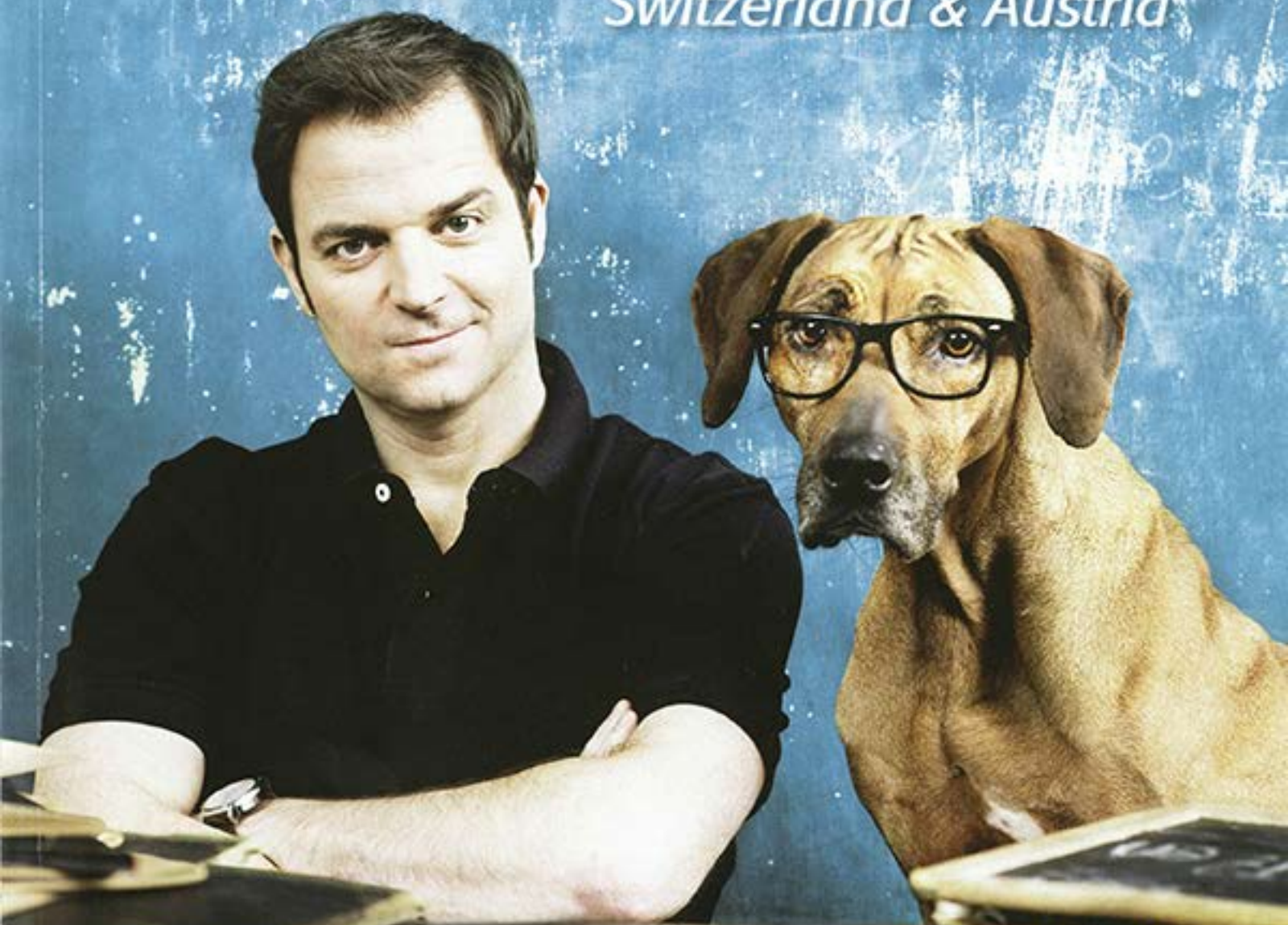


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MARTIN RÜTTER
THE WIZARD OF DOGS

PLUS

DAZZLING DESIGN FOR 2015
GREAT GOURMET & SPA
DESTINATIONS
**25TH ANNIVERSARY OF THE
FALL OF THE BERLIN WALL**
DESIGN, FASHION,
CULTURE & LIFESTYLE



Innovative interior design – the fusion of ideas and spatial concepts

Claudia and Klaus de Winder, a successful architecture couple from Berlin, have set themselves the task to create beautiful spaces where people feel comfortable and like to spend their time. A harmonious interaction of artificial and natural illumination and an effective accentuation through conscious colourfulness is thereby always part of the concept.

TEXT: MERYEM HAUER | PHOTOS: MARK SEELEN / DE WINDER ARCHITEKTEN

An old industrial building on the banks of the Spree in Berlin Kreuzberg, where once vinyl records have been pressed, now provides the ideal environment for the two architects Claudia and Klaus de Winder to create high-quality and up-to-date room concepts. Since 1999, the successful 16-person team has developed customised solutions for interior design projects within working environments such as in registered historical buildings, expansion or new construction and special uses to high-class private residential expansions.

Offices in Bikini Berlin – a tribute to the late 1950s

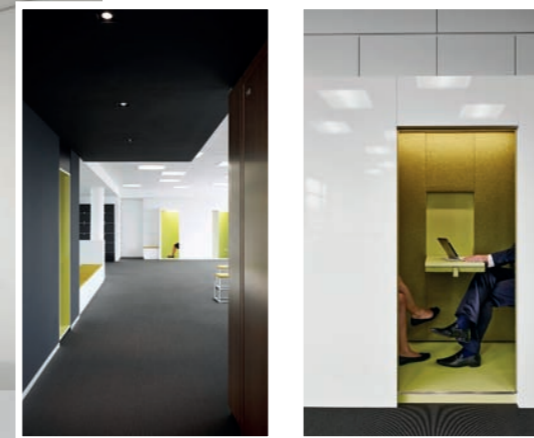
During the years 2013 and 2014 the representative office space for a renowned, in-



Claudia and Klaus de Winder

ternationally active company was developed in the new Concept Mall Bikini Berlin. The offices extend over three floors and offer views of the Kaiser Wilhelm Memorial Church as well as the lively City West, whereas the rear view provides a spectacular panorama across the Zoo.

The official entrance is located on the penthouse floor and is equipped with a welcoming reception and waiting lounge, surrounded by conference rooms. In addition to the cafeteria with its roof terrace, this area contains a flexible work zone with a multifunctional desk landscape with standing and seating places. An internal staircase leads to the 5th and 6th floors. In conformity with the firm's day-to-day operation, an open area for temporary use has been created. The corridor widens in the middle zones and provides space for open



desktops as well as lounge areas and has spacious open areas at both ends.

Colour-padded telephone booths with shimmering white surfaces and glass cubicles provide individual workplaces while long desks overlook the Zoo. A clear black-and-white scheme is part of this concept and it is discreetly interrupted by blue, orange and yellow-green colour accents. Surrounded on one side by the oasis of the zoo and the symbol of West Berlin on the other, the Bikini building marks the interface between landscape and city and enables a modern interpretation of office design in a historic location.

Dierks + Bohle – a farsighted law office

Directly located at the Rhine docks of the city of Düsseldorf, the renowned law firm Dierks + Bohle is based on the 16th floor within the DOCK2 building, a remark-



able city project by the Danish architect Jo Coenen.

A strict black-and-white theme runs like a continuous thread through the whole project. White furniture is combined with black surfaces on the walls and ceilings. White desks and black chairs with white installations and black carpets play the leading role in each of the offices. Bright natural stone as part of the external facade merges into the interior of the conference room and thus becomes part of the ceiling design.

The headquarter in Berlin at the Kurfürstendamm was completed by de Winder architects in 2013. Two floors, which have been designed in a work-friendly way by following a black-and-white colour concept, are connected through a representative staircase. The black lacquered inside of the built-in furniture contrasts with the white surfaces, and individual furniture elements bring out the main features through using walnut wood. Interactive conference rooms can be converted for various use.

A modern working field within a historical building

The globally operating American company Groupon established its new head office in the centre of Berlin. Originally, the building was used as a fashion house and has six floors, including a magnificent entrance hall with a historical staircase, which marks a strong contrast to the simplicity of the newly built rooms.



Main image & images on the left: Bikini Berlin
Above: Groupon
Below left: Zalando
Below right: Dierks + Bohle

As a result of the high number of employees the common areas have been transformed into open-space offices. Depending on their function, the different sectors are arranged according to certain colour patterns to serve as reference points. Special areas such as the glass boxes, meeting points, copy-boxes and tea kitchens can be found on each floor; they are all single-coloured from the ceiling to the carpet.

Further examples of the innovative room concepts by de Winder have been realised for the large-scale working environments of the three locations for Zalando, for the Google office in Berlin or the Egon Zehnder Company.

www.dewinder.de

